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# The Self-Made Model - Success Without Agencies



## Synopsis

“The whole world of modeling is open to you in a way it never has been before,” says veteran fashion model Christie Gabriel at the beginning of this book. “But to succeed, you need knowledge it takes years in the industry to gain.” Gabriel has that knowledge. In her decade-plus modeling career, she’s done everything from high fashion runway to posing for college art classes. She’s been both a freelancer and represented by agencies such as Elite and Irene Marie, and worked in all the major American markets, as well as Europe. She lays out what she has learned in this step-by-step guide for anyone trying to break into the modeling field.

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## Book Information

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## Customer Reviews

The title of this book should be changed to "The Inexperienced Model's Bible". The information contained has everything a newer model would need to have him or herself stand out in the midst of the ever growing competition. It is also a great resource for experienced models because if they even learn one new thing, it will help the model become more successful. I have modeled for two years and wish I could've read this book when I started. It took lots of trial and error for me to discover some of the things the book taught on my own and having this knowledge upfront could've helped me avoid lots of heartache. I'm grateful for the new information that have learned from the book. It's really going to keep me from having to learn things the HARD WAY. Christie is a wonderful professional in her field and is very knowledgeable. It was good to read how such a successful and acclaimed model markets herself. I will definitely be reading and re-reading this before every shoot!

Just finished the book last night... very informative and encouraging that models can make it without agency representation, if they choose to. Also great information on how to pose, take care of your body and market yourself ideally. With the growing number of freelance models on the net, this book is a must-read to get a step up on competition.

I've worked with Christie many times. To see her put her views in writing to share is a testament of her ability to focus on a goal and not take her eye off the ball. I highly recommend this book not just for models, but anyone in the business. Chuck St John \* [...] \* Birmingham/South Florida

Christie did a good job expressing how the modeling industry works and has evolved. I thought her honesty about her experience was very relevant to most aspects of modeling from beginners to professionals. The Self-Made Model is also very inspirational for models interested in branching out on their own from the traditional agency format.

I found this book to be very informative and helpful. Ms. Gabriel goes way out of her way to let the reader in on the tips and some of her own secrets to becoming A successful Model. She also give tips on what to look out for and as she puts it listen too your BS meter. She doesn't lead the reader on, she tells it like it is, In a very straight-forward manner. I feel this is a great book, and a must read for anybody who is serious about getting into the modeling Business.

Christy is a fantastic person to work with and to have her share her thoughts and experience in her

new book is fantastic! For anyone who every wanted to model should pick this book up.

This is a great look at how the modern modeling world works for anyone not signed exclusively to a big name agency. I don't agree with everything Christie teaches, but overall the book consists of solid information that will help any aspiring model. It is written to include realistic and practical advice that will help a new model understand the realities of the industry without scaring them off. But it's not just for newbies - it's comprehensive enough to help established models reassess and improve their businesses as well. I now recommend it to all of my coaching clients!

One of the helpful things about Christie's book is all the expectations she sets for models - things I would ask if I could talk to a model before she destroys her chance at success in the industry. I agree with everything Christie says to models about how to work with photographers. The industry is a team sport - and being a valued member of the team is very important. Christie's book is also very well written and a quick, easy read. Well worth the time and investment. This book is so good it may become the new standard for beginning models.

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